



Jerwood Survey III 2024-2025: exhibition launch at Southwark Park Galleries announced

Jerwood Survey is a major biennial touring exhibition that presents new commissions by **10 early-career artists from across the UK, providing a distinctive snapshot of current artistic concerns and approaches in the visual arts.** It spans a wide breadth of disciplines and takes a non-institutional approach to selection by inviting leading artists to nominate the most outstanding early-career artists making work today.

The artists selected for *Jerwood Survey III* are: **Che Applewhaite, Aqsa Arif, MV Brown, Philippa Brown, Alliyah Enyo, Sam Keelan, Paul Nataraj, Ciarán Ó Dochartaigh, Eburn Sodipo and Kandace Siobhan Walker.** The artists' works wrestle with complex subjects that are inextricable from the concerns of our time through the lens of photography, installation, sound, moving image and sculpture; addressing themes from colonialism, climate change and healing to gender, sexuality, folklore and spirituality.



Alliyah Enyo, *Selkie Reflections*, 2022, (sound installation). Image taken by Miriam Craddock.

Now in its third edition, the exhibition launches in London at Southwark Park Galleries, lead partner for *Jerwood Survey III*, on Friday 5 April 2024 with a press view from 11am - 1pm and an evening preview from 6pm - 8pm. Following London, the exhibition will tour to g39 in Cardiff 13 July - 7 September 2024 and Site Gallery in Sheffield 27 September 2024 - 26 January 2025. *Jerwood Survey III* will culminate at **Collective** in Edinburgh 28 February - 4 May 2025, marking the first time that the project has been presented in Scotland.

“Against the (current) oppressive environment, artists forever ground us, teach us and show us where joy, celebration and resistance can still be found. Using the spectrum of their practices and experiences, the artists in Jerwood Survey III speak generously not only to the intimacies of their lives, but to global histories and issues. The multiplicity of their voices, and their enduring empathy and advocacy for community, are vital” says Charlotte Baker, Deputy Director, Southwark Park Galleries



Aqsa Arif, *Spicy Pink Tea*, 2022. Film Still.

The artists and their *Jerwood Survey III* works:

London based Che Applewhaite is an artist, filmmaker and writer who facilitates critical engagement with ongoing histories borne of territory, ideology, and documentary. His work has been exhibited internationally at film festivals, museums, galleries, and sites of study, recently selected for the Aesthetica Film Festival 2023. Applewhaite will present a photographic paper sculpture for *Jerwood Survey III* which forms a fragmented narrative around an auto-fictional character. Images taken from his personal archive, express ideas of the diasporic home and queer familial connection in the context of colonialism. **Applewhaite was nominated by Sin Wai Kin.**

Aqsa Arif is an interdisciplinary artist working across film, installation and poetry in which she explores identity disruption, migration and the process of healing through archetypal narratives. As a Pakistani refugee to Scotland, **now based in Glasgow**, she experienced life with the split of two cultural identities, a polarity underpinning her work. Arif takes her dual heritage as a standpoint to explore two female archetypes in South Asian folktales — the heroine Marvi and

the ghost-witch Churail — in a new moving-image installation. **Arif was nominated by Alberta Whittle.**

Rooted in performance, **Glasgow based MV Brown's** practice uses the human body and new technologies to explore tensions across embodied subjectivity, the body as spectacle and socio-techno constructs of gender and sexuality. Drawing on cyberfeminist, glitch-feminist and transhumanist approaches; they investigate avatars, prototypes, 'false-self'hoods and the fallacy of the 'IRL'. For *Jerwood Survey III*, they have created a karaoke performance to camera installation generated through 3D body scans, AI and CGI software. **Brown was nominated by Hanna Tuulikki.**

Philippa Brown lives in Cardiff and is a multidisciplinary artist looking through portals and hovering between enlightenment, fantasy and bogus wisdom. She makes sculptural forms, installations and paintings as a means to explore the ambiguous, magical and sometimes fragile interconnectedness between histories, materials, beliefs and bodies of all kinds. Brown's vibrantly painted architectural sculpture for *Jerwood Survey III* is bound with symbolic objects and images that reference individual and collective divination, spirituality and spaces of transformation. **Brown was nominated by Davida Hewlett.**

Glasgow artist Alliyah Enyo's interdisciplinary practice gravitates towards embodied and meditative processes. She harnesses song, somatics and sculpture to create 'sonorous myth' installations and performances. The bedrock of her research investigates myths, folkloric tales or science fiction stories concerning queer and feminine ecological perspectives and histories. Enyo's multi-layered sonic and ceramic performance installation for *Jerwood Survey III* takes influence from ancient Greek mythologies and Scottish folklore to echo a futuristic deep sea apocalypse. **Enyo was nominated by Hanna Tuulikki.**

Sam Keelan, based in London, uses his work to tell gay surreal narratives, primarily executed through photography, moving image and writing. Taking ideas around individualism, care and community from the collective consciousness, he creates queer doppelgängers of dominant middle class ideologies, often reinserted back into domestic spaces. Keelan's work presents a silent durational film of a tender and surreal scene of two male figures — one human, one a human-sized hot water bottle — embracing and sleeping in simple, somewhat absurd, domesticity. **Keelan was nominated by Lindsey Mendick.**

Paul Nataraj is a sound artist, researcher and educator, from **Blackburn, Lancashire**. His research and sound art practice explores the South Asian diaspora, sound, memory and sonic materiality. *Repetitions of 108: Counting almost nothing* is an installation of nine modified vinyl record players and records that interrogates the complex relationship between colonialism, diaspora, spirituality and the navigation of mixed-race identity. Nine 9 is used as a fraction of 108, which has special significance across many religions, myth, cosmology and ritual. It is mobilised here to question tensions inherent in temporal and spatial movement of diverse epistemologies and spiritual discourses.. **Nataraj was nominated by Nicola Singh.**

Ciarán Ó Dochartaigh is an artist, researcher and Gaeilgeoir from **Derry**, living and working sporadically with chronic illness and the legacy of post colonialism. His mixed media practice explores the complexities inherent in inherited memories, ecological decline, the embodiment of personal loss and lived experience. Through collaborations (often in informal economies), he explores how we might consider loss in relation to intergenerational trauma. These entanglements are explored in Ó Dochartaigh's works for *Jerwood Survey III* through a series of sculptural healing tools in glass, ceramic and wood, and diagrams linking medical modifications of the body with local Irish history and lore. **Ó Dochartaigh was nominated by Locky Morris.**



Ebun Sodipo, *Nasty Girl (The Sharpest Girl In Town)*, 2023 (video). Installation view at VO Curations, London.

Ebun Sodipo, based in London, makes multidisciplinary work for black trans people of the future. Guided by black feminist study, with a methodology of collage and fabulation, her work locates and produces real and imaginable narratives of black trans women's presence, embodiment, and interiority across the past, present and future. An elegant, hybrid brass sculpture will be presented in *Jerwood Survey III*, which fuses scanned images of hands from several of her loved ones across the black trans women community. **Sodipo was nominated by Sin Wai Kin and Evan Ifekoya.**

Kandace Siobhan Walker is a writer and artist of Jamaican-Canadian, Saltwater Geechee and Welsh heritage, **living in London**. Her practice explores the intersections of personal history with wider social movements and systems. Dreams, displacement, belonging, care, community, spirituality and justice are recurring themes in her work. Walker's domestic bedroom installation built of montaged footage and poetic spoken word reflects on medieval esoteric traditions, futurology, and Afro-Atlantic-Indigenous spiritualities in order to challenge Western discourses on the climate crisis. **Walker was nominated by gentle/radical.**

In May 2024 a **limited edition publication** will launch to accompany *Jerwood Survey III*, designed by Bristol-based designers and artists **Conway and Young**. The publication celebrates the vital connection between art and writing, and encourages new routes into the works by pairing each exhibiting artist with a UK-based writer. The invited writers are: **Amrita Dhallu, Susan Finlay, Daisy Lafarge, Priya Jay, Christopher Kirubi, Debbie Meniru, Rianna Jade Parker, Megan Rudden, David Steans, and Salomé Voegelin**.

Established in 2018, this third edition of *Jerwood Survey* introduces new partnerships and continues to build on Jerwood Arts' and the partners' specialist knowledge and experience of working with early-career artists across artforms. The selection of artists was made by a panel chaired by Lilli Geissendorfer, former Director at Jerwood Arts, including Charlotte Baker, Deputy Director, Southwark Park Galleries; Anthony Shapland, Creative Director, g39; Angelica Sule, former Programme Director, Site Gallery; Siobhan Carroll, former Head of Programme, Collective; and *Jerwood Survey II* artist Tako Taal. The project is being supported by Harriet Cooper, Project Director, *Jerwood Survey III*, who led previous editions in her former role at Jerwood Arts.

About Jerwood Survey

Southwark Park Galleries, London	6 April - 23 June 2024 (preview 5 April)
g39, Cardiff	13 July - 7 September 2024
Site Gallery, Sheffield	27 September 2024 - 26 January 2025
Collective, Edinburgh	28 February - 4 May 2025

Jerwood Survey III is led by Southwark Park Galleries, touring nationally in collaboration with Collective, g39 and Site Gallery, and supported by Jerwood Arts. It presents new commissions by 10 artists from across the UK, providing a distinctive snapshot of current artistic concerns and approaches in the visual arts. Established in 2018, this third edition introduces new partnerships and builds on Jerwood Arts' and the partners specialist knowledge and experience of working with early-career artists across artforms. It takes a non-institutional approach to selection by inviting leading artists to nominate the most outstanding early-career artists making work today.

Jerwood Survey responds to a vital need for artists who are still early in their careers to benefit from a supported opportunity to make and show new work in a group exhibition format. As lead partner for *Jerwood Survey III*, Southwark Park Galleries have supported the selected artists to develop their commissions over 9-months, curating the premiere presentation of the exhibition and producing a unique catalogue with new writing commissions. All four gallery partners have specific strengths in developing and sharing the work of early-career practices, and will connect the artists in *Jerwood Survey III* with wider local and national audiences through the exhibition and public programme at their venue. As in previous iterations of the project, all exhibiting artists will be funded to attend previews and events at each partner venue; expanding their networks across different parts of the UK and developing new dialogues as a peer group.

The first edition of *Jerwood Survey* presented new commissions by Chris Alton, Simeon Barclay, Hazel Brill, Flo Brooks, Emma Cousin, Joe Fletcher Orr, Tom Goddard, Ashley Holmes, Lindsey Mendick, Nicole Morris, Milly Peck, Anna Raczynski, Will Sheridan Jr, Rae-Yen Song and Frank Wasser. It launched at Jerwood Space in London during Frieze Week 2018 before touring to g39 in Cardiff, Bluecoat in Liverpool, and BALTIC Centre for Contemporary Art in Gateshead.

Jerwood Survey II premiered new work by Saelia Aparicio, Tereza Červeňová, Sadé Mica, Rebecca Moss, Cinzia Mutigli, Shenece Oretha, Katarzyna Perlak, Tako Taal, Nicolaas van de Lande and Angharad Williams; launching at g39 in Cardiff in summer 2021 before travelling to Jerwood Space in London and Site Gallery in Sheffield.

About Southwark Park Galleries

Southwark Park Galleries is an interdisciplinary arts organisation set across two distinctive venues – including a Grade II-listed deconsecrated church, a purpose built art gallery and a community garden in the heart of Southwark Park, southeast London. Through our locally relevant and internationally significant programme of exhibitions, performances and public engagement, our mission is to connect people using the intersection of art, nature and culture to facilitate meaning and wellbeing across communities.

Established in 1984, we have a thriving reputation as a test site for experimental practice by commissioning artists at a critical stage to make their most ambitious work. Our public engagement and community work welcomes everyone. Our location means we can provide a rare civic offer of vital green and open cultural space for our park neighbours and beyond. In 2024 we celebrate our 40th anniversary, aiming to strengthen our local, national and international partnerships, and amplify our purpose of making creativity central in building a more engaged and inclusive society.

Southwark Park Galleries is the operating name of the Bermondsey Artists' Group, a registered charity (no. 1073851) and an Arts Council England National Portfolio Organisation (NPO).

southwarkparkgalleries.org

@southwarkparkgalleries

About g39

g39 is an artist-run gallery and creative community for the visual arts in Wales, founded in 1998, a bridge between artists and audiences. Summed up as informal but professional, at the heart of g39's activities is its relationship with artists. From exhibition to work placements to informal gatherings, initiating peer introductions or realising the most ambitious of solo exhibitions – across this spectrum of relationships our aim is to encourage and enable every person whose ambition it is to pursue a visual art practice.

In 2022, Cinzia Mutigli became Director, alongside founder Anthony Shapland who manages the creative programme. g39's support for artistic practice includes peer critique, artist-curator talks, workshops, seminars, mentoring, professional development and visits. It provides a critical and

social network for a creative community within and beyond Wales. g39 offers a range of activities featuring artists from a variety of career stages and nationalities and often collaborates Internationally, as well as hosting co-curated exhibitions and projects.

g39.org

@g39cardiff

About Site Gallery

Led by Chief Executive Judith Harry, Sheffield's contemporary art space Site Gallery specialises in new media, moving image and performance. Pioneering emerging art practices and ideas, Site works in partnership with local, regional and international collaborators to nurture artistic talent and support the development of contemporary art. Site is supported by Arts Council England's NPO Investment Programme and Sheffield City Council.

Site Gallery works with early-career to established artists to commission new work, produce solo and group shows, deliver residencies, performances, events and community programmes. In recent years it has worked with artists such as Elizabeth Price (UK), Rafael Rozendaal (Netherlands), Phoebe Davies (UK), Sonya Dyer (UK), Sophia Al-Maria (US/Qatar), Georgina Starr (UK), Susan Hiller (US). Over the past five years, Site has run a residency programme: *Platform*, supported by the Freelands Artists Programme, investing in 20 artists from the Sheffield City Region. It runs Society of Explorers throughout the year, a peer-led young people's group which makes unique connections with artists and gains new skills and learning.

sitegallery.org

@sitegallery

About Collective

Collective is a free contemporary art centre that brings creative new perspectives to the city of Edinburgh.

Housed in a historic observatory, Collective develops and presents world-class exhibitions, events, workshops and discussions from ground-breaking local and international artists. We run artist-led activities for young people, as well as the sector-leading development programme for emerging creative practitioners, Satellites.

Founded in 1984 as an artist-run initiative, Collective now runs from our home on Edinburgh's iconic Calton Hill.

collective-edinburgh.art

@collective_edin

About Jerwood

Jerwood Arts was dedicated to supporting outstanding UK early-career artists, makers, curators and producers to develop and thrive since 1999. In July 2023 it was announced that Jerwood Arts would be merged into Jerwood Foundation, which has been supporting the arts since 1977 and in the merger was completed and took effect from 1 January 2024.

jerwood.org

Instagram: [@jerwoodfoundation](https://www.instagram.com/jerwoodfoundation)

Twitter (X): [@JerwoodF](https://twitter.com/JerwoodF)

About Conway and Young

Conway and Young are designers and artists based in Bristol.

[Conwayandyoung.com](https://conwayandyoung.com)

[@conwayandyoung](https://www.instagram.com/conwayandyoung)

**JERWOOD
ARTS**



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