

JERWOOD SURVEY III

***Jerwood Survey III* 2024-2025: dates for galleries in England, Scotland and Wales and exhibiting artists announced**



Ebun Sodipo, *Nasty Girl (The Sharpest Girl In Town)*, 2023 (video). Installation view at VO Curations, London.

Jerwood Survey is a major biennial touring exhibition that presents new commissions by 10 early-career artists from across the UK, providing a distinctive snapshot of current artistic concerns and

approaches in the visual arts. It spans a wide breadth of disciplines and takes a non-institutional approach to selection by inviting leading artists to nominate the most outstanding early-career artists making work today.

The artists selected for *Jerwood Survey III* are: **Che Applewhaite, Aqsa Arif, MV Brown, Philippa Brown, Alliyah Enyo, Sam Keelan, Paul Nataraj, Ciarán Ó Dochartaigh, Ebun Sodipo and Kandace Siobhan Walker.**

This edition is led by **Southwark Park Galleries** in London and launches there from 6 April - 23 June 2024, before touring to **g39** in Cardiff 13 July - 7 September 2024 and **Site Gallery** in Sheffield 27 September 2024 - 26 January 2025. It will culminate at **Collective** in Edinburgh 28 February - 4 May 2025, marking the first time that the project has been presented in Scotland.

The artists are:

London based Che Applewhaite is an artist, filmmaker, and writer who facilitates critical engagement with ongoing histories borne of territory, ideology, and documentary. His debut short film, *A New England Document* is currently streaming on the Criterion Channel. His latest short film, *I AM THE WORLD*, is an official selection of Aesthetica Film Festival 2023. His work has been exhibited internationally at film festivals, museums, galleries, and sites of study. **Applewhaite was nominated by Sin Wai Kin.**

Aqsa Arif is an interdisciplinary artist working across film, installation and poetry in which she explores identity disruption, migration and the process of healing through archetypal narratives. As a Pakistani refugee to Scotland, **now based in Glasgow**, she experienced life with the split of two cultural identities, a polarity underpinning her work. Recently, she was awarded a 15-month residency at Kelvingrove Art Gallery and Museum with UAL's Decolonising Arts Institute, the RSA Morton Award and Platform: 2023 Early Career Artist Award. **Arif was nominated by Alberta Whittle.**

Rooted in performance, **Glasgow based MV Brown's** practice uses the human body and new technologies to explore tensions across embodied subjectivity, the body as spectacle and socio-techno constructs of gender and sexuality. Their practice builds upon questions around the (non)performance of daily life & identity in a post-internet context. Drawing on cyberfeminist, glitch-feminist and transhumanist approaches; they investigate avatars, prototypes, 'false-selfhoods and the fallacy of the 'IRL'. **Brown was nominated by Hanna Tuulikki.**

Philippa Brown lives in Cardiff and is a multidisciplinary artist looking through portals and hovering between enlightenment, fantasy and bogus wisdom. She makes sculptural forms, installations and paintings as a means to explore the ambiguous, magical and sometimes fragile interconnectedness between histories, materials, beliefs and bodies of all kinds. Nostalgia, subcultures and the occult, an undercurrent of playfulness, are the portals through which Brown explores conformity and alternative ways of living. **Brown was nominated by Davida Hewlett.**

Glasgow artist Alliyah's Enyo's interdisciplinary practice gravitates towards embodied and meditative processes. She harnesses song, somatics and sculpture to create 'sonorous myth' installations and performances. Woven soundscapes materialise taking the form of multi-layered tape loops, collaging her voice, forged field recordings and memories. The work shrouds the audience in a slowed, surreal state revealing the bedrock of her research which investigates myths, folkloric tales or science fiction stories concerning queer ecological perspectives and histories. **Enyo was nominated by Hanna Tuulikki.**

Sam Keelan, based in London, uses his work to tell gay surreal narratives, primarily executed through photography, moving image and writing. These narratives dissect the day-to-day connections to one another — taking ideas around individualism, care and community from the collective consciousness — then transforming benign aspects from these ideas to create queer doppelgängers of dominant middle class ideologies, often reinserted back into domestic spaces. **Keelan was nominated by Lindsey Mendick.**

Paul Nataraj is a sound artist and researcher and educator, **from Blackburn, Lancashire.** He is currently working as a Research Associate on 'Migrant Memory and the Postcolonial Imagination (MMPI) project at Loughborough University. His research and sound art practice explores the South Asian diaspora, sound, memory and sonic materiality. His work has been exhibited and played internationally including the British Textile Biennale 2021 and the Kochi Biennale 2022. **Nataraj was nominated by Nicola Singh.**

Ciarán Ó Dochartaigh is an artist, researcher and Gaeilgeoir **from Derry,** living and working sporadically with chronic illness as a legacy of post colonialism. His mixed media practice explores complexities inherent within post-conflict experience and the embodiment of personal loss with the legacy of political violence and lived experience. He has an ongoing research relationship with a family of donkeys, and formerly a group of snails, to explore interspecies relationships, labour and kinship. **Ó Dochartaigh was nominated by Locky Morris.**

Ebun Sodipo, based in London, makes work for black trans people of the future. Guided by black feminist study, with a methodology of collage and fabulation, her work locates and produces real and imaginable narratives of black trans women's presence, embodiment, and interiority across the past, present, and future. In doing this, Sodipo fills in historical gaps to create moments of archival pleasure for black trans people. This work takes place across multiple spaces: galleries, festivals, theatres, digital, and print; in varied forms such as sound, performance, text, installation, video, and sculpture. **Sodipo was nominated by Sin Wai Kin and Evan Ifekoya.**

Kandace Siobhan Walker is a writer and artist of Jamaican-Canadian, Saltwater Geechee and Welsh heritage, **living in London.** Her practice explores the intersections of personal history with wider social movements and systems. Dreams, displacement, belonging, care, community, spirituality and justice are recurring themes in her work. Her writing has appeared in *The Poetry Review*, *Poetry Wales* and *The Guardian* and aired on Channel 4 and BBC Radio 4. She is the author of *Kaleido* (Bad Betty Press, 2022) and *Cowboy* (CHEERIO, 2023). **Walker was nominated by gentle/radical.**



Alliyah Enyo, *Selkie Reflections*, 2022, (sound installation). Image taken by Miriam Craddock.

Established in 2018, this third edition of *Jerwood Survey* introduces new partnerships and continues to build on Jerwood Arts' and the partners' specialist knowledge and experience of working with early-career artists across artforms. The selection of artists was made by a panel chaired by Lilli Geissendorfer, former Director, Jerwood Arts, including Charlotte Baker, Deputy Director, Southwark Park Galleries; Anthony Shapland, Creative Director, g39; Angelica Sule, former Programme Director, Site Gallery; Siobhan Carroll, former Head of Programme, Collective; and *Jerwood Survey II* artist Tako Taal. The project is being supported by Harriet Cooper, Project Director, *Jerwood Survey III*, who led previous editions in her former role at Jerwood Arts.

Jerwood Survey responds to a vital need for artists who are still early in their careers to benefit from a supported opportunity to make and show new work in a group exhibition format. As lead partner for *Jerwood Survey III*, Southwark Park Galleries will support the selected artists to develop their commissions over 9-months, curating the premiere presentation of the exhibition and producing a unique catalogue with new writing commissions.

All four gallery partners have specific strengths in supporting and sharing the work of early-career practices, and will connect the artists in *Jerwood Survey III* with wider local and national audiences

through the exhibition and public programme at their venue. As in previous iterations of the project, all exhibiting artists will be funded to attend previews and events at each partner venue; expanding their networks across different parts of the UK and developing new dialogues as a peer group.

Aqsa Arif, selected artist:

“I am absolutely delighted to be part of the remarkable selection of artists in Jerwood Survey III. Having my work showcased on a national scale at this calibre represents a significant step in my artistic journey and I’m looking forward to refining my work to inhabit these four distinct gallery spaces.”

Alliyah Enyo, selected artist:

“I feel incredibly honoured to be a part of this roster of artists and an organisation which has already displayed such integrity. This commission is giving me time to really focus on the development of my current research which explores my science fiction story ‘Aphotic Archaeology’. I am thrilled to be given the time to dive deeper into the details of this story and how this body of work can function as a vessel for discovering queer ecological perspectives and forgotten archaeological histories... It’s great to feel a sense of new connections that have begun to take shape already, and to feel a part of this community of creative artists and arts workers.”

Paul Nataraj, selected artist:

“I am blown away to be part of Jerwood Survey III. I feel extremely honoured to have the privilege to be part of this exhibition. The gallery spaces are stunning and other artists’ work is phenomenal, so it’s extremely exciting to be working with such amazing people, and I am hugely looking forward to seeing it all come together.”

A full exhibition announcement for *Jerwood Survey III* will be made in early 2024.

About Jerwood Survey

Southwark Park Galleries, London	6 April - 23 June 2024 (preview 5 April)
g39, Cardiff	13 July - 7 September 2024
Site Gallery, Sheffield	27 September 2024 - 26 January 2025
Collective, Edinburgh	28 February - 4 May 2025

Jerwood Survey III is led by Southwark Park Galleries, touring nationally in collaboration with Collective, g39 and Site Gallery, and supported by Jerwood Arts. It presents new commissions by 10 artists from across the UK, providing a distinctive snapshot of current artistic concerns and approaches in the visual arts. Established in 2018, this third edition introduces new partnerships and builds on Jerwood Arts’ specialist knowledge and experience of working with

early-career artists across artforms. It takes a non-institutional approach to selection by inviting leading artists to nominate the most outstanding early-career artists making work today.

The first edition of *Jerwood Survey* presented new commissions by Chris Alton, Simeon Barclay, Hazel Brill, Flo Brooks, Emma Cousin, Joe Fletcher Orr, Tom Goddard, Ashley Holmes, Lindsey Mendick, Nicole Morris, Milly Peck, Anna Raczynski, Will Sheridan Jr, Rae-Yen Song and Frank Wasser. It launched at Jerwood Space in London during Frieze Week 2018 before touring to g39 in Cardiff, Bluecoat in Liverpool, and BALTIC Centre for Contemporary Art in Gateshead.

Jerwood Survey II premiered new work by Saelia Aparicio, Tereza Červeňová, Sadé Mica, Rebecca Moss, Cinzia Mutigli, Shenece Oretha, Katarzyna Perlak, Tako Taal, Nicolaas van de Lande and Angharad Williams; launching at g39 in Cardiff in summer 2021 before traveling to Jerwood Space in London and Site Gallery in Sheffield.

About Southwark Park Galleries

Southwark Park Galleries is an interdisciplinary arts organisation set across two distinctive venues – including a Grade II Listed deconsecrated church, a purpose built art gallery and a community garden in the heart of Southwark Park, southeast London. Through our locally relevant and internationally significant programme of exhibitions, performances and public engagement, our mission is to connect people using the intersection of art, nature and culture to facilitate meaning and wellbeing across communities.

Established in 1984, we have a thriving reputation as a test site for experimental practice by commissioning artists at a critical stage to make their most ambitious work. Our public engagement and community work welcomes everyone. Our location means we can provide a rare civic offer of vital green and open cultural space for our park neighbours and beyond.

As we approach our 40th anniversary celebrations in 2024, we look forward to strengthening our local, national and international partnerships; amplifying our purpose of making creativity central in building a more engaged and inclusive society.

Southwark Park Galleries is the operating name of the Bermondsey Artists' Group, a registered charity (no. 1073851) and is an Arts Council England National Portfolio Organisation (NPO).

southwarkparkgalleries.org

@southwarkparkgalleries

About g39

g39 is an artist-run gallery and creative community for the visual arts in Wales, founded in 1998, a bridge between artists and audiences. Summed up as informal but professional, at the heart of g39's activities is its relationship with artists. From exhibition to work placements to informal gatherings, initiating peer introductions or realising the most ambitious of solo exhibitions –

across this spectrum of relationships our aim is to encourage and enable every person whose ambition it is to pursue a visual art practice.

In 2022, Cinzia Mutigli became Director, alongside founder Anthony Shapland who manages the creative programme. g39's support for artistic practice includes peer critique, artist-curator talks, workshops, seminars, mentoring, professional development and visits. It provides a critical and social network for a creative community within and beyond Wales. g39 offers a range of activities featuring artists from a variety of career stages and nationalities and often collaborates Internationally, as well as hosting co-curated exhibitions and projects.

g39.org

@g39cardiff

About Site Gallery

Led by Chief Executive Judith Harry, Sheffield's contemporary art space Site Gallery specialises in new media, moving image and performance.

Pioneering emerging art practices and ideas, Site works in partnership with local, regional and international collaborators to nurture artistic talent and support the development of contemporary art. Site is supported by Arts Council England's NPO Investment Programme and Sheffield City Council.

Site Gallery works with early-career to established artists to commission new work, produce solo and group shows, deliver residencies, performances, events and community programmes. In recent years it has worked with artists such as Elizabeth Price (UK), Rafael Rozendaal (Netherlands), Phoebe Davies (UK), Sonya Dyer (UK), Sophia Al-Maria (US/Qatar), Georgina Starr (UK), Susan Hiller (US). Over the past five years, Site has run a residency programme: *Platform*, supported by the Freelands Artists Programme, investing in 20 artists from the Sheffield City Region. It runs Society of Explorers throughout the year, a peer-led young people's group which makes unique connections with artists and gains new skills and learning.

sitegallery.org

@sitegallery

About Collective

Collective is a free contemporary art centre that brings creative new perspectives to the city of Edinburgh.

Situated in a heritage observatory, Collective develops and presents world-class exhibitions, events, workshops and discussions from ground-breaking local and international artists. We run artist-led activities for young people, as well as the sector-leading development programme for emerging creative practitioners, Satellites.

Founded in 1984 as an artist-run initiative, Collective now runs from our home on Edinburgh's iconic Calton Hill.

collective-edinburgh.art

@collective_edin

About Jerwood Arts

Jerwood Arts has been dedicated to supporting outstanding UK early-career artists, makers, curators and producers to develop and thrive since 1999. In July 2023 it was announced that Jerwood Arts would be merged into Jerwood Foundation, which has been supporting the arts since 1977.

jerwoodarts.org

@jerwoodarts

**JERWOOD
ARTS**



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**SITE
GALLERY**

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