

## Unruly encounters performance schedule

### Saturday 19 March 2022

#### **Roshana Rubin Mayhew, Dilston Gallery**

*4'45", hold*

**13:00-15:00, Dilston Gallery**

A durational sculptural performance with 46kg of clay and 15 wrestling holds. The clay will be primed over Friday afternoon and Saturday morning, by being played a looped track of a collective argument, staged from a mistranscribed audio recording. This process of transposing and remixing begins to explore the graspability of trauma, through strategies of materialising and encountering. This approaches the events from which trauma emerges as segments that are materially invested, investments that cannot be reversed but instead folded and refolded. *4'45", hold* is a reparative experiment; on getting a hold and moving-with.

#### **Sohaila Baluch**

*Tethered to It*

**15:00-16:00, Dilston Gallery**

A performative reading by Sohaila Baluch of a *text* that has developed alongside the artwork *Tethered to It*, which forms the physical part of her contribution to the exhibition Unruly Encounters.

This reading will be followed by an invitation to the audience to share their labour with the artist.

This work engages with durational practices and iterative gestures to translate embodied experiences of racial trauma and differencing in marginalised communities. The text and artwork are connected, they are equal partners within this space - as are the processes they emphasise. These differing elements work in conjunction to underline how both fibres and the bodies they speak to are shaped by racist and colonial hierarchies. The text is simply a different voice, harnessed to communicate the physical, emotional strain of these processes and my artistic labour. It asks how re-enacting the labour of bodies behind the global exchange of textile commerce can begin to upset the collective colonial power of textile production and reframe belonging for diasporic people.

**Linn Phyllis Seeger**

**'I'm not a believer'**

**16:00-16:15, Dilston Gallery**

Moving image performance

Episode of ongoing moving image series.

**Hannah Clarkson**

***Getting Ready***

**16:30-17:00, Dilston Gallery**

A bodily activation of sculpture-as-costume and play-as-protection, and an attempt to perform armour as amour, *Getting Ready* contemplates connections between autoimmunity and the absurd. In an awkward amalgamation of body, shelter, and clothing, it plays with possibilities of dressing-up and making(-believe) when caught in uncertain realities.

(Approx. 30 minutes long)

**Sunday 20 March 2022**

**Chang Gao**

**EROTIC POETICS ++AR Interactive Interface Workshop**

**13:00-15:00, meet at Dilston Gallery foyer**

AR interactive interface *Erotic Poetics* invites the public to explore different video clips from their devices around the Southwark Park gallery and the outer space of Southwark Park Galleries. The interactivity between AR interface and the background of public space explores the multiplicity of the space. Meantime, this series of short film uses Supernormal Stimuli to evoke people's erotic and sensuous desire, which interacts with the audience and invites the public to release desire by encountering a moment of convergence between the public and the private, the real and the virtual. Meanwhile, the difference between the natural soundtrack and the amplified artificial ASMR sound effect aims to challenge the conditioned perception which is shaped by the commercial and film industry.

More details please see: [www.gaochangart.net](http://www.gaochangart.net)

**Giulia Astesani**

***Make Me Feel, Mighty Queer***

**15:00- 15:30 and 16:00- 16:30, Dilston Gallery**

Performers: Giulia Astesani and Nicole Fermie

A sonic performance in collaboration with musicians Nicole Fermie and Howard Gill, *Make Me Feel, Mighty Queer* explores how language and words can uphold and perpetuate heteropatriarchal cultural narratives while investigating strategies that can stretch and queer meaning.