

FANI PARALI

AONYX and DREPAN & THE MINDERS OF THE WARM

Exhibition:

THE MINDERS OF THE WARM // 10 October - 15 November 2020

Lake Gallery // Thursday - Sunday, 11am - 5pm (changing to 4pm on 25 October)

Performance:

AONYX and DREPAN // 10 October - 15 November 2020

Dilston Gallery // Saturdays, 12 noon - 5pm (changing to 4pm on 31 October) with performances also available on the final day of the exhibition.

Booking essential, see gallery website.

AONYX and DREPAN & THE MINDERS OF THE WARM is Fani Parali's largest solo show to date. The exhibition spans both our galleries and sees the artist reach bold new heights in her extraordinary production methods, testing the limits of scale and liveness.

Populating Lake Gallery, *THE MINDERS OF THE WARM* presents for the very first time the full breadth of Parali's artistic practice. Threads of mythology and the underworld underpin the selected works previously unseen, including paintings, video and sculpture.

The exhibition asserts the artist's fascination in the sheer vastness of this world, and her faith in a connective tissue between beings through Deep Time*.

The Minders are the life forms represented within; guarding and waiting, gently nudging us to look deeper, encouraging empathy, awareness, hope and support for one another.

Their movements and rhythms inspire both the sculptural form and primal song we encounter in Parali's monumental performance installation *AONYX and DREPAN* at Dilston Gallery. This vast new work was developed in direct response to the soaring scale of this raw, deconsecrated space.

The gallery is transformed into an otherworld; a host site, a portal, in which her creatures inhabit, transmit, flex and sing. Here, spectral bodies become mediated vessels, lip-synching pre-recorded emissions; tethered voices demanding to be heard.

'AONYX is inspired by the Harpy Eagle, a raptor with giant claws and a trusting manner. The Harpy in the Lake Gallery is also based on my interpretation of this creature, made into a new, hybrid form of my own making. DREPAN is based on the short-clawed otter, with amphibian qualities, singing from within the water and from close to the ground, in contrast to AONYX's flight views. Together, they are the lungs of Dilston Gallery, singing closely and together.' – Fani Parali, 2020

Parali's collaborative live practice is focused on the formulation of identity beyond the body's limited presence; creating theatrical encounters in which sound and form are choreographed to create immersive and intimate scenes of habitation, directed movement and ethereal soundscapes.

These creature-characters have evolved throughout Parali's recent work, their ghostly limbs are extended and morphed by life-cast costumes, which restrict and accentuate the performers' movements and spatial presence. Our interaction with these hybrid creatures unfolds as their song resonates; their identities tessellating and shifting for the duration as part-human, part-spirit, part-building, part-animal.

*'Deep time' refers to the time scale of geologic events, which is vastly, almost unimaginably greater than the time scale of human lives and human plans. It was developed as a modern scientific concept by 18th century Scottish geologist James Hutton. (Alden, 2018)

AONYX & DREPAN

Performers: Rachel Porter, Sophie Brain

Voices: Amina Abbas-Nazari, Elliot Lewis

Choreography, costume, lyrics and steel structure design: Fani Parali

Steel Structure Fabrication: Michalis Kokkoliadis, Basement 94

Costume Assistant: Joey A Frenette aka Bourgeoisie

AONYX and DREPAN & THE MINDERS OF THE WARM has been made possible with thanks to the generous support of Ada's Circle, The Paul & Louise Cooke Endowment, Arts Council England, The Henry Moore Foundation and Southwark Council.

Fani Parali is supported by an Arts Council England National Lottery Project Grant.

BIO

Fani Parali (b.1983, Greece, lives and works in London) studied BA Sculpture at Camberwell College of Arts and completed her postgraduate studies at the Royal Academy Schools in 2017. Parali's practice includes sound, performance, sculpture, large-scale painting, installation and moving image.

Selected solo and group exhibitions include: *The Terrace of Lungs*, Zabludowicz Collection, London, 2019, *Drawing Biennale 2019*, Drawing Room, London, *Hyper Mesh*, Assembly Point, London, 2019, *Arc. Herrick Gallery*, London, 2018, *The Creatures*, Chalton Gallery, London, 2018, *Chumming*, The Pipe Factory (part of GI Festival), Glasgow, 2018, *Bearing Liability*, Strange Cargo Gallery, Folkestone, 2017, *RA Schools Show 2017*, Royal Academy Schools, London, *Gender, Identity and Material*, Royal Academy of Arts, London, 2017, *MONO7*, Courtyard Theatre, London, 2017, *Oral Rinse 2*, Waterloo Action Centre, London, 2016, *Dark Water*, Southwark Park Galleries, London, 2016, *A COOL DRINK TO CHEEK*, Plazaplaza, London, 2014. Parali was one of the recipients of the Studiomakers Prize, by Outset and Tiffany and Co, 2017.

ABOUT SOUTHWARK PARK GALLERIES

Founded in 1984 by The Bermondsey Artists' Group, Southwark Park Galleries (formerly CGP London) have commissioned and presented over 200 free exhibitions by emergent, overlooked and established British and international artists.

Our mission is to foster artistic career development by providing excellent opportunities for artists and curators to develop their ideas and practice. This is done through the supportive and professional presentation of their work in a unique park setting, integrated within a meaningful community and learning programme. We exist to enable all members of the community to fully participate and have open access to contemporary art.

Southwark Park Galleries is a registered charity and Arts Council England National Portfolio Organisation, supported by the London Borough of Southwark as well as relying on key support from various Trusts, Foundations, sponsors, sales of art, donations and venue hire to sustain our ambitious programme of contemporary art, community engagement and education.



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FANI PARALI //

THE MINDERS OF THE WARM

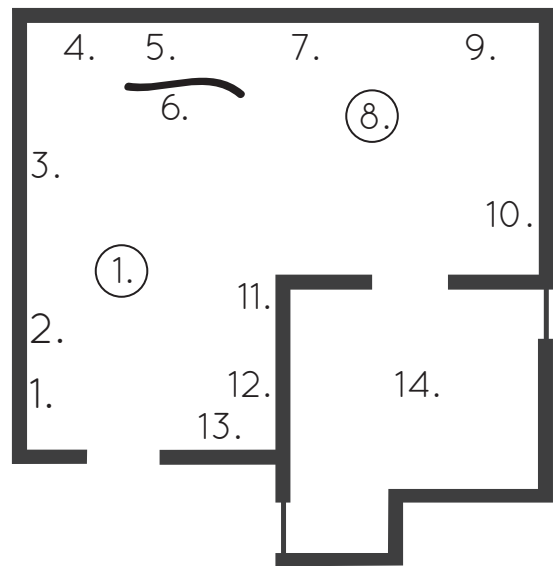
10 October – 15 November 2020

Lake Gallery

Thursday - Sunday

11am - 5pm (til Sat. 24 Oct.)

11am - 4pm (Sun. 25 Oct. onwards)



1. The Wingspan Measurers, 2017
Performance parts, steel, castors, felt
2. Carrying Seeds, 2020
Pigment, acrylic, glaze on black MDF, 74 x 103
3. Wild Dog sheltered by Spirits, 2020
Ink, pigment, acrylic, watercolour, coloured pencil, glaze on canvas, 111 x 190cm
4. The Beast breathes Out, 2019
Oil paint, glaze on black MDF, 26 x 36cm
5. Thirsty, 2020
Ink, pigment, acrylic, glaze on black MDF, 77 x 137cm
6. Chimaera, 2020
Wire mesh, plaster, pigment, acrylic, glaze (dimensions variable)
7. The Snout, 2020
Oil paint, pigment, acrylic glaze on black MDF, 47 x 52cm
8. The Harpy, 2020
Jesmonite, pigment
9. Wild Dogs voting, 2020
Ink on plywood, 30 x 20cm
10. The Otter in the High Waves, 2020
Pigment, acrylic, glaze on black MDF, 72 x 83cm
11. AONYX & DREPAN as Consellation Spirits or
Short Clawed, Long Clawed, 2020
Acrylic on black MDF, 26 x 36
12. The Shimmering Storm, 2020
Pigment, acrylic, glaze on black MDF, 72 x 65
13. Chalk Spirit Singing to Parent and Young, 2020
Ink, oil paint, pigment, acrylic, watercolour, coloured pencil, glaze on canvas, 111 x 190cm
14. The Wingspan Measurers, 2017
Double HD video projection, duration 17:11 minutes
Performers Johnsmith, Maxi More
Voices : Amina Abbas-Nazari, David Cooper
Loan from Collection Ullmann Okuliar

FANI PARALI // AONYX & DREPAN

10 October – 15 November 2020

Dilston Gallery

Saturdays & the last Sunday

Bookable free tickets via eventbrite

12 noon

1pm

2pm

3pm

4pm

5pm (til 24 Oct. only)

Performances also available on
Sunday 15 November,
last day of exhibition.

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