

RE: A BERMONDSEY ARTISTS' GROUP EXHIBITION

Southwark Park Galleries // Lake Gallery

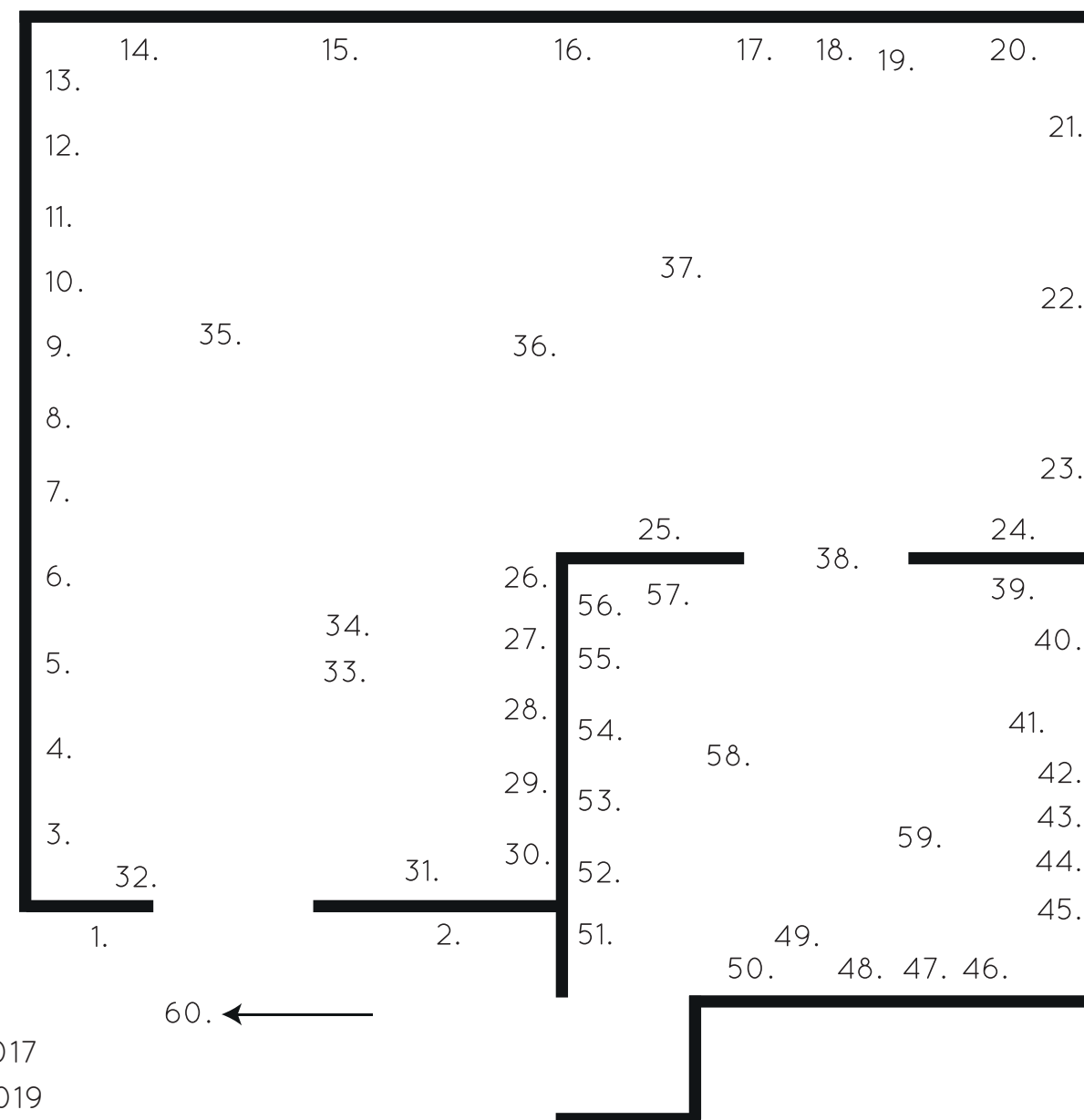
10 October - 3 November 2019, Thurs - Sun, 11am - 5pm (4pm Nov)

Preview: Sunday 6 October, 3-6pm

1. **Caroline Gregory**, *I've been a little unwell*, 2017
2. **Michele Fuirer**, *<Time/Shift>*, 1995/2019
3. **Natalie Webb**, *Emerge 2*, 2019
4. **Charlie Fox**, *BAG O' BONES*, 2019
5. **Louise Sheridan**, *Extreme Weather Series: Deluge Flood Through Mountain*, 2019
6. **Karin Wach**, *In the Eye of the Beholder*, 2003
7. **Cecilia Bentley Bortoluzzi**, *Ny Tid*
8. **Caroline Areskog Jones**, *Conductor*, 2019
9. **Jane Colling**, *RESOLVED - we have the stars*, 2019
10. **Vivien Harland**,
Rear Window Kingsland Road, 2009/2019
11. **Lisa Chang Lee**, *Window Concerto*, 2019
12. **Kay Walsh**, *Blue Hills*, 2015
13. **Jane Deakin**, *A Wandering Minstrel I*, 2007
14. **Tony Fleming**, *Scotch Mist*, 1985/88
15. **Raymond O'Daly**, *Red Fountain*, 2019
16. **Dale Inglis**, *Death By Water*, 2019
17. **Holly Birtles**, *Pretzel Dance*, 2019
18. **Sarah Taylor**, *Gimme*, 2009 + 2019
19. **Laura Dee Milnes**, 2011/2020
20. **Frances Coleman**, *Reuelta*, 2019
21. **Angela Eames**, *Instance #1*, 1988/2019
22. **Stephen Dunn**, *City Street*
23. **Yifei Gong**, *Squeezed*, 2019
24. **Graham Evans**, *Statues to Patriarchy: Return of the REpressed*, 2019
25. **Ron Henocq**, *35 : 70*, 2019

26. **Lewis Paul**, *Dirty Bottom*, 2015-2016
27. **Martin Pover**, *Hinterhof #1*, 1994/2009
28. **Georgina Carless**, *Photopoetics: Mountain, Lake, Cloud*, 2019
29. **DS Allen**, *Berlin Mitte*, 2007
30. **Paul Tecklenberg**, *Hemispheres*, 2019
31. **Elisa Alaluusua**, *I Remember*, 2019
32. **Edward Chell**, *Hemlock Conium Maculatum*, 2011
33. **Beth Elliott**, *Whispers*, 2002
34. **Harald Smykla**, *Circumnavigation*, 1998
35. **Edward Chell**, *Plantation Hedgerow (1)*, 2017
36. **Jonathan Hood**, *Untitled decade*, 2009-2019
37. **Wee Chuan Lim**,
Sperm 7 (Yellow) Dirty Fellow, 2015/2019
38. **Yang-En Hume**, *Her Shroud*, 2019
39. **Gail Dickerson**, *RE: 350 Million Years of Southwark*, 2019
40. **Sophie Horton**, *Finds*, 2019
41. **Sarah Sparkes**, *Thinking about Tomorrow*, 2015-2019
42. **Kathryn Graham**, *Rewind & Replay*, 2019
43. **Kate Stephens**, *Magus*
44. **Caroline Isgar**, *Moonshot*, 2017
45. **David Micheaud**, *TEMPERATURE SENSOR*, 2019
46. **Molly Grad**, *Re-Composition*, 2017
47. **Laura Hudson**, *The Baby Jesus in a Hazmat Suit*, 2019
48. **Colby Benari**, *Untitled*, 2019
49. **Kenji Lim**, *Everything that they ever wanted was right there*, 2019

50. **Anne Robinson**, *Alf 1, Alf 10*, 2005 - 2014
51. **Joanna McCormick**, *A Break in the Weather*
52. **Tom Lomax**, *From here to there and back*, 2017
53. **Ann Simberg**, *Sun and Moon*, 2019
54. **Phillip Reeves**, *Airport Runway*, 2019
55. **Pam Miller**, *Oxalis Triangularis 3*, 2019
56. **Vicky Paul**, *Pro Creation*, 2018
57. **Miyako Narita**,
How to put a porthole on the kitchen wall, 2019
58. **Peter McLean**, *Used to Go!*, 1999/2019
59. **Emily Glass**, *Drumstick*, 2018
60. Archive Material



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RE: marks the 36th anniversary of the Bermondsey Artists' Group, who formed one year before they established the gallery. It celebrates the diversity of practise and charts creative approaches and evolving processes of this membership.

The exhibition brings together work by over 50 local artists, who are reflecting on or **re**visiting work they were making in the year they joined the group. Some of the works go back to the early years of the group's existence; while the rest join somewhere along the 36 year timeline.

Each of the works has been selected by the artist to **re**fect upon their membership of the BAG and how their practice has developed during that period; **re**considering, **re**constructing and **re**inventing.

This large-scale group show weaves together multiple voices and histories by artists who live and work in close proximity to the gallery. This is London at its best; bringing together stories, visions and interpretations of the world around us. Some artists have chosen to **re**visit early works, some of which have not survived or have deteriorated, some have been entirely **re**worked and **re**-energised, these artists are engaging in dialogue with their former selves and a former Bermondsey. In **RE**, we experience multiple voices and lifelong fascinations by artists of all disciplines and at all stages of their careers, presented on an equal platform. In essence, this bi-annual show illustrates the rich artistic community of the Bermondsey Artists' Group which continues to thrive 36 years on.

RE offers an opportunity for us all to understand our present by taking the time to stop, look back but continue to create. It brings together new and old members of the group that has been instrumental in making Southwark the culturally rich borough it is today.

Membership of the Bermondsey Artists' Group stands for inclusivity and equality and acts as an artistic voice in support of Southwark Park Galleries' creative and socially engaged endeavours. To find out more about the Bermondsey Artists' Group and how to join, visit our website or speak to a member of the team.

With thanks to the friends and family of Kevin Bolger a member of the Bermondsey Artists' Group.



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